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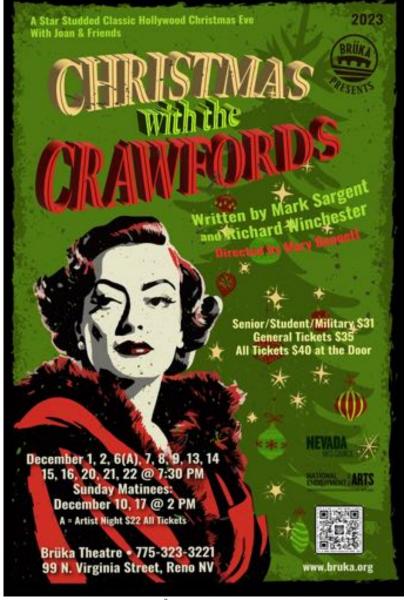


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CELEBRATING 30 YEARS IN DOWNTOWN RENO

BRÜKA THEATRE COMMUNITY PARTNERS - CHRISTMAS WITH THE CRAWFORDS







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BRÜKA THEATRE FOR CHILDREN PERFORMANCES

For More Information Visit: https://www.bruka.org/bruka-theatre-for-children-1









BRÜKA CHRISTMAS WTIH THE CRAWFORDS

1944 - CHRISTMAS EVE CRAWFORD'S LIVING ROOM, BRENTWOOD, CALIFORNIA

Appropriate for ages 12 & Up Running Time: Approximately 90 Minutes

TAKE A JOURNEY TO OUR SUB-BRÜKA SPACE - THE LOOKING GLASS LOUNGE



DOWNSTAIRS

Feel free to head downstairs to *The Looking Glass Lounge*A full bar (no ice) includes liquor selections, wine, beer, and snacks.
Restrooms are located downstairs in Sub-Brüka.

PLEASE LET US KNOW IF YOU NEED ASSISTANCE

There is elevator access to our basement through the Masonic Building if needed. We must accompany you, so please check in with our box office for assistance.

PLEASE TURN CELL PHONES OFF!

VIDEOTAPING, VIDEO PHOTOGRAPHY, OR AUDIO ARE STRICTLY PROHIBITED.

PLEASE BE KIND & RESPECTFUL,

WE RESERVE THE RIGHT TO ASK PEOPLE WHO ARE DISRUPTIVE TO PATRONS OR THE SPACE TO LEAVE.



https://www.renoriver.org/

RENO'S NEWEST ANTIQUE STORE



MIDTOWN ANTIQUES SUPPORTING BRÜKA THEATRE - ON TAP!

CAST

<u> </u>	
JOAN CRAWFORD	BRADFORD KA'AI'AI
CHRISTINA CRAWFORD	
CHRISTOPHER CRAWFORD	
BABY JANE HUDSON/PATTY ANDREWS	
KATHERINE HEPBURN	BRIAN HANSON
MAXENE ANDREWS/ETHEL MERMAN	
LAVERNE ANDREWS	
HEDDA HOPPER	
JUDY GARLAND	KELSEY MATO
GLORIA SWANSON	KELL KITTELL
MAE WEST	JOHN PAUL RIVARD
CARMEN MIRANDA	
CREATIVES &	. PDEW
DIRECTOR/PRODUCER	
ASST DIRECTOR	
STAGE MANAGER	
MUSIC DIRECTOR	BILL QUINBY
MUSIC ASST	
VOCAL COACH/MAKEUP CREW	
SET DESIGN	
LIGHTING DESIGN & SOUND OPERATION	DAVID SIMPSON
COSTUME DESIGN	DEBORAH MORRISON
COSTUME MAKERS/CREWDEBORAH M	ORRISON, MARY BENNETT, JOHN PAUL
	RIVARD RILEY MCKINNEY
STAGE PROPERTIES	RILEY MCKINNEY/ROSE SAMBRANO
FABULOUS ADDITIONS	
DRAG MAKEUP COACH	
WIG MASTER	
ARTISTIC ASSOCIATES	
	A PAULETTO, LESLIE WRIGHT THIELEN
BRANDON E. HARNISH, ALEXANDRI	A FAULETTO, LEGLIE WRIGHT THILLEN
-	
Brüka th	EATRE
PRODUCING ARTISTIC DIRECTOR	
TECHNICAL DIRECTOR.	
OPERATIONS DIRECTOR	
BOOKKEEPER	
DRAMATURG	
COMPANY MANAGER	
PRODUCTION ASSISTANT	
COMPANY PHOTOGRAPHY	
POSTER DESIGN	
NEON ART	
BRÜKA THEATRE BOARD OF DIRECTORS	
PEGGY JONES, MICHAEL PETERS	S, WESTON SPANN, KRISTI STENQUIST,
·	BOB WHITEFIELD, LEWIS ZAUMEYER
BRÜKA SPECIAL THANKS	5 JEFF JOHNSON, G3
	LARORATION OF MITHEATRE COMPANY

COLLABORATION.GLM THEATRE COMPANY

BRÜKA THEATRE MISSION TO CREATE & SHARE THE EXPERIENCE OF INNOVATIVE THEATRE

ABOUT BRÜKA THEATRE

Brüka Theatre is celebrating its 31st season of live theatre in downtown Reno. Brüka's theme for the 2023/2024 season is: "The Show Must Go On" embracing the excitement and magic of live theatre alongside the fun and challenges that go with creating a show. As an artistic leader in the region, Brüka is recognized for innovative productions, exceptionally talented artists and acclaimed Theatre for Children touring series since its founding in 1992. Central to Brüka is the commitment to the re-investigation of contemporary and classic plays and developing new plays within Brüka's Artistic Collective, a group that includes winners of the Nevada Arts Council and Sierra Arts Foundation artist grants and nine local best actor honors. Brüka was named "Best Theatre Company" by Reno News and Review for twenty-one years. Brüka is a non-equity, small, not-for-profit member theater company and affiliate of the national TCG (Theatre Communications Group). Brüka Theatre has produced over 200 shows in our downtown Reno location. Sign up for our newsletter by going to our website at www.bruka.org.

If you are associated with a **local charity** that you believe in and would fit with our season line-up, please reach out to marybruka@gmail.com and we will do our best to access and serve the needs while we enhance the experiences of the organizations.

PRICES: General admission: \$30. Admission for Students/Seniors/Military: \$26. All tickets are \$35 at the door. Artist Night Tickets are \$17. Additional Ticket fees will be incurred on all online and phone ticket transactions.

REQUIREMENTS DUE TO COVID - 19: If you are feeling sick or feel that you have been exposed to COVID - 19 please use precautions, communicate and wear a mask to the theatre so as not to expose others to illness. We appreciate your understanding and support as we continue to navigate keeping our theatre safe and a vital part of the Reno community. We reserve the right to change these protocols based on CDC guidelines. All ticket holders will be notified well in advance if changes arise.

RESERVATIONS are available in person through the Brüka Box Office (775) 323-3221, online at www.bruka.org or at the Melting Pot World Emporium @ their location: 1049 S. Virginia Street, Reno. Our box office is open Thursday through Saturday from 3-6 PM and on Wednesdays by appointment. We are closed on most holidays. Our 2023/2024 Season Tickets are on sale beginning September 1, 2023. Individual tickets go on sale the Monday after the previous show closes. Check us out at www.bruka.org. All Brüka mainstage evening shows begin at 7:30 PM. Matinees begin at 2:00 PM. Doors open 30 minutes before curtain time. There is NO late seating and all ticket sales are final.

PARKING: Court Street parking lot across from The Pioneer Theater. FREE after 5:00 PM weekdays and NO CHARGE on weekends. We validate parking at the Parking Gallery on First and Sierra Street.



BRÜKA THEATRE INCLUDES: Holly Natwora - Operations Director, Mary Bennett - Producing Artistic Director, David Simpson - Technical Director Photo Credit: Bill Quinby

BRÜKA THEATRE - 31 YEARS OF LIVE THEATRE

As we reflect back on our 30 years, we champion the incredible dedication of our staff, board of directors, actors, directors, stage managers, crews, writers, costumers, set designers, lighting & sound designers, graphic artists, business partners, supporters, foundations, community leaders, volunteers and our patrons, who have helped to keep us here, through thick and thin, good and challenging times and have kept the dream of producing, creating and presenting live theatre that flourishes in downtown Reno.

Cheers & respect to all who have gone before us and to those who may follow in our footsteps. It is an honor to serve the community by producing and creating for Brüka Theatre.

In great love & appreciations,

**Mary Bennett*

Producing Artistic Director

Brijka Theatre

CHRISTMAS WITH THE CRAWFORDS ~ CAST @ BRÜKA



BRADFORD KA'Al'Al (Joan Crawford) is a theatre arts educator for the WCSD, and has been an active member of the Reno theatre community since his arrival in the Biggest Little City in 1994 having worked with the Nevada Repertory Company, TMCC Redfield Performing Arts Center, Reno Little Theatre, and Bruka Theatre. Previous credits include John Proctor (The Crucible), Otto Frank (The Diary of Anne Frank), Ghost of Christmas Present (A Christmas Carol), Ned Kynaston (The Compleat Female Stage Beauty), Alan Raleigh (God of Carnage), Uncle Peck (How I learned to Drive), Yusef El-Fayoumy (The Last Days of Judas Iscariot), Brick (Cat on a Hot Tin Roof), Eddie Carbone (A View from the Bridge), and Alan Turing (Breaking the Code). #imabrightkid



RILEY MCKINNEY (Christina Crawford, Costume Crew/Stage Properties) has been working with Brüka since she graduated high school in 2015. You've seen her in many Buttcrackers, Crucible, Green Show, and serving drinks at Nickey's! Riley is a 2020 graduate of UNR with a degree in theatre where you may have seen her as the titular Eurydice or asst. directing Twelfth Night.



JESSEY RICHARDS (Christopher Crawford) has been working with Brüka both on and off stage since 2013. You most recently saw him as Jov Bon Johnnie in Buttcracker: Rockstar! You may have also seen him in Nation of Two, The Diary of Anne Frank, and a plethora of other shows! He is currently in Brüka's touring kid show The Paramount and Sometimes Wildly Ridiculous History of Nevada.



KAYMIN SAMBRANO (Baby Jane Hudson/Patty Andrews) hopped on stage for the first time with WNMTC as Zebullun in Joseph and the Amazing Technicolor Dreamcoat. He has played several supporting roles within Holiday Inn, Newsies, and most recently, as Discombobulated Head in Tarantula Jones, right here at Bruka. He has been an active member in the Reno music community for nearly a decade playing the trumpet, tuba, and tenor saxophone with various groups. He has been loving his time entertaining others, and hopes to be in many more shows in the future. He would like to thank his lovely wife Rose for all the support she provides him.



BRIAN HANSON (Katherine Heburn, Fabulous Additions) This is Brian's first season with Bruka Theatre. He recently played the King of Hearts in Bruka's production of Mary Bennett's Reflections of Tarantula Jones. Brian brings more than 50 years of performing arts experience with him to Bruka. He has performed locally at John Ascuaga's Golden Nugget with Red Skelton and Tennessee Ernie Ford, among others, and has had the great honor and privilege of sharing a stage with the incomparable Ella Fitzgerald. Brian is a proud Wisconewmexicalivadan.



RYAN CORRIGAN (Laverne Andrews) is excited to be taking the stage again at Bruka! You may have seen him in Lifespan of a Fact and Tarantula Jones at Bruka, Popcorn Falls at RAT, or How to Survive your Family at Christmas at RLT. Ryan would like to thank this amazing cast and crew for making this show such an amazing experience and his friends/family for supporting him in whatever he does.

CHRISTMAS WITH THE CRAWFORDS ~ CAST @ BRÜKA



DYLAN SHIREY (Maxine Andrews/Ethel Merman) is ecstatic to be working with Brüka Theatre. Dylan studied musical theatre at Drake University in Des Moines, Iowa and University of Nevada-Reno. Dylan was most recently seen onstage as George Banks in WNMTC's production of "Mary Poppins." Some of his favorite credits include Mr. Manningham in "Angel Street (Gaslight)", and Hysterium in "A Funny Thing Happened on the Way to the Forum." Some of his other credits include "A Flea in Her Ear," "Fiorello!," "Little Women," "The Foreigner," "Urinetown," "You're a Good Man, Charlie Brown," and the "The Rocky Horror Show." While not doing theatre, Dylan loves the outdoors, recording music, practicing piano, watching videos of cats, cooking and baking, and spending time with his friends and family.



STEPHEN MOORE (Hedda Hopper) has been performing and teaching for many years but only recently got involved with the local theater community in the Northern Nevada area. Since then, he's performed in A Chorus Line with Wild Horse Stage Co, Carmen with The Reno Philharmonic, and Kinky Boots with Bruka Theater. He also choreographed Spring Awakening for Wild Horse Stage Co, and is currently choreographing Mean Girls Jr with Truckee Community Theater. This is now Stephen's second opportunity to work with Bruka performing as Hedda Hopper in Christmas with the Crawfords and he looks forward to future projects to come!



KELSEY MATO (Judy Garland) is so excited and honored to be playing the iconic Judy Garland, whose advocacy for human rights and support of the gay community are an inspiring legacy that still resonates today. Kelsey has most recently played Lauren in Kinky Boots with Bruka theatre and previously played Kristine in Chorus Line (Wild Horse Stage Co.) and Rhoda in White Christmas (Truckee Community Theatre). When she isn't working on a show, she likes to do ballet, read, travel, and take hiking and backpacking trips with her husband, Joe.



KELL KITTELL (Gloria Swanson, Fabulous Additions) is a Reno native and Navy veteran. As an actor, he has appeared in Camille (Ludlam), The Karen Black Attack, The Linda Blair Affair, The Poseidon Adventure Live, and The Reflections of Tarantula Jones. As a playwright, his staged works include A Man and A Woman, Out of the Inkwell, and The Fastest Queen on The Planet. His produced rock musicals are Hillbillies on the Moon, Cybertotica!, and a retelling of Dante's journey through Hell, Club Inferno, which received the best Book and Lyrics award from the Bay Area Critics Circle. He dedicates his performance to all the old queens.



JOHN PAUL RIVARD (Mae West, Costume Crew/Wig Master) is thrilled to be returning to Bruka Theater for Christmas with the Crawfords. JP has been performing for 25 years in the art form of musical theater. Some of his favorite roles have been Lola in Kinky Boots (Bruka), Jim Hardy in Holiday Inn (WNMTC), Paul in A Chorus Line (Wild Horse Stage Co), Angel in RENT (Wild Horse Stage Co), Phil Davis in White Christmas (TCT), and FrankNFurter in Rocky Horror Show (C.A.P.S.). He is over the moon to be directing and choreographing Brukas Art Town show, Side Show the Musical! Thank you to the wonderful Mary Bennett, the amazing Bruka Family and all his friends and family for all the love and support!

CHRISTMAS WITH THE CRAWFORDS ~ CAST @ BRÜKA



JOHN WADE (Carmen Miranda) has enjoyed playing a wide variety of energetic and odd yet sparkling characters since 2004 when he relocated to Reno from South Lake Tahoe. His most recent show at Bruka was Kinky Boots where he played one of the Angels. He performs in burlesque shows locally and also with professional theater as dancer, actor, emcee and singer. "Quirky"is the common thread that ties John's beloved characters together.

THE CRAWFORDS CAST

Photo Credit - Bill Quinby 2023







The best time I
ever had with Joan
Crawford was
when I pushed her
down the stairs in
Whatever
Happened to Baby
Jane?
- Bette Davis

CHRISTMAS WITH THE CRAWFORDS ~ CREATIVES @ BRÜKA



MARY BENNETT (Producer/Director, Costume Crew/Stage Properties) Over the years at Brüka Theatre Mary's directing has included: Rocky Horror Picture Show, Angry Housewives, BUTTCRACKER, Three Penny Opera, Under Milkwood, Clue - On Stage, Bloody, Bloody Andrew Jackson, Bell, Book & Candle, Wild Party, Creature, Trailer Park The Musical. Metamorphosis, Pageant, Mr. Burns, Abducting Diana, Amadeus and Brüka's Theatre For Children Productions. Mary has been producing since 1994. SEE BRÜKA CREATIVES BIO.



ROSE SAMBRANO (Asst. Director/Props/Beauty Consult & Make-up) This is Rose's Assistant Director debut with Bruka. She has worked on projects with Bruka such as Kinky Boots and Reflections of Tarantula Jones. She is extremely grateful for this opportunity and thankful to Mary for the trust.



Kaitlynn Cooper (Stage Manager) SEE BRÜKA CREATIVES BIO

Bill Quinby (Music Director)



Bill has worked in a variety of theatre roles throughout his life including musical director, actor, and writer. Productions in Ashland, Oregon include Cabaret, The Entertainer, The Lion, The Witch and the Wardrobe, and The Taming of the Shrew. Since coming to Reno, Bill has worked on Under Milkwood, Three Penny Opera, Cabaret, Ruthless, Dirty Blonde, Reefer Madness, Dracula, the Musical?, Pageant, The Great American Trailer Park, Six Women with Brain Death, Wild Party, Victor Victoria, and Kinky Boots. He has written or collaborated on a number of works: The Birthday Party, a "musicalette," Rum Runners, The House of Scroosh, and Thunderstruck. Acting credits include Audition and Big Daddy Warbucks in Annie. He is presently the music/choir director at Unitarian Universalist Fellowship of Northern Nevada with a 20 voice choir. Bill is a photographer specializing in portraits and large events.



Liam Quinby (Music Assistant)

My journey into theater started with two musical productions of *Annie* and *Peter Pan* along with working as a stand-in for Reno Little Theater's *Beckett*. I have also worked on *The Wedding Singer*, *Honk*, *Cabaret*, *Spamalot Jr.*, *Six Women With Brain Death/Expiring Minds Want To Know, Victor/Victoria*, *Rum Runners*, *House of Scroosh*, *Dangerous Liaisons*, and *Kinky Boots*. As for non-theater projects, I have worked audio/grip/gaffer for multiple films and photography sessions around Reno, Nevada.



MIllie Bratsch (Vocal Coach/Makeup Crew)

Millie is a battle born theatre kid through and through. Growing up, she performed in over 50 productions with local companies Brewery Arts Center, Carson Valley Community Theatre, and Western Nevada Musical Theatre Company. She had also strengthened her technique attending school at Anoka-Ramsey, partnering with The Guthrie Theatre there in Minnesota. She went on to enjoy an internship with the Walt Disney Company finding the joys of working on and off the stage. Millie continues to enjoy performing and building up the next generation of men and women to strive for their dreams and know their worth.

CHRISTMAS WITH THE CRAWFORDS ~ CREATIVES @ BRÜKA



Lewis Zaumeyer (Set Design) SEE BRÜKA CREATIVES BIO



David Simpson (Lighting Design & Sound Operation)
SEE BRÜKA CREATIVES BIO



Deborah Morrison (Costume Design)

Since I was little I'd dress up anyone who came near me. As a Wardrobe/ Stylist credits include; Mac Davis, Bobby Vinton, Suzanne Sommers on tour, Liberace, Rockettes, Manhattan show at New York, New York hotel Casino Las Vegas, Nevada, Spellbound-Magic show- World Tour, Costa cruise lines, Celebrity Cruise Lines, Silja Cruise Lines, Royal Caribbean, and The Illusionist - Broadway & US Tour. As a Costume Designer; "Lord of the Dance" at Epcot Center Disney World, General Jackson Riverboat, Nashville, TN. 20 years designing for Alabama Theatre, North Myrtle Beach, S.C., Cirque Shanghai on Ice, Harbin, China, plus Numerous shows at Brüka. I LOVE What I Do!!!!!!





"NEVER DOUBT THAT A SMALL GROUP OF THOUGHTFUL, COMMITTED CITIZENS CAN CHANGE THE WORLD. INDEED, IT IS THE ONLY THING THAT EVER HAS."

~ MARGARET MEADE



TO OUR BRÜKA VOLUNTEER CORPS

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WE WOULDN'T BE HERE WITHOUT YOU!

PLEASE CONSIDER JOINING OR RENEWING YOUR FRIENDS OF Brüka TODAY
O Neighbor \$100 & under O Ally \$101 - \$500 O Confidant \$501 - \$1000
O Tutelary Saint \$1001

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Mail to: 99 N Virginia Street Reno, Nevada 89501 or email to: marybruka@gmail.com Or go directly online to: www.bruka.org





MARY BENNETT - BRÜKA THEATRE PRODUCING ARTISTIC DIRECTOR

Mary Bennett's training and performances include American Conservatory Theater (San Francisco), Bay Area TheaterSports, Upright Citizens Brigade (UCB) Dell'Arte International Theatre Company, New York Stage & Film, B Street Theater, Reno Philharmonic, Reno Jazz Orchestra, Sierra Nevada Ballet, Lake Tahoe Shakespeare Festival, and Kennedy Center training as a teaching artist, Arts Integration Specialist and mentor. Currently, Producing Artistic Director of Brüka Theatre & Theater Artist-in-Residence with Nevada Arts Council and Sierra Arts Foundation. Her *Dorothy Parker...Shivering and Sighing* won Best of The San Francisco Fringe Festival, and was performed in NYC, June, 2017. Named "Best Actor" in Reno News & Review ten times. She organizes and artistically directs the Carson City Ghost Walk and has appeared on screen, most recently in Nowhere Nevada and Dear George, and commissioned for solo shows with NAMI and The Nevada Museum Of Art. Mary is currently the drama instructor at Doral Academy.



DAVID SIMPSON, BRÜKA THEATRE TECHNICAL DIRECTOR

David Simpson, born in Reno, Hug High School graduate, learned the art of photography during five years in the Navy as a Photographer's Mate aboard the U.S.S. Constellation. In the early 90's he was introduced to theatre in Modesto, CA and has been involved since "sometimes immersed in it, sometimes not [with] various duties, a few roles, numerous venues, a lot of shows." At Brüka, Dave brings stage productions to life through his lighting and sound expertise. Artists and audiences throughout the region have benefited from his tireless work ethic and attention to detail when building a world on stage with sight and sound.



LEWIS ZAUMEYER - SET DESIGNER/ BRÜKA BOARD OF DIRECTORS

A practicing Architect and Artist, I have been enthusiastically involved at Brüka Theater since 1997, Acting, doing Set Design and Construction, Directing and serving on the Non-Profit Board of Directors. I've worked on almost every project since I showed up and a quite a few memorable acting projects include Hair, King Lear, Waiting for Godot, Cabaret, Buried Child, The Underpants, Metamorphosis, Irma Vep,The Goat, Richard III, MacBeth, then most recently Tooth of Crime, Stupid Fucking Bird & Acknaton.



HOLLY NATWORA – BRÜKA OPERATIONS DIRECTOR

Holly Natwora received her MFA from Columbia University in NYC and has acted in over 75 plays including two summers at Joseph Papp's New York Shakespeare Festival, touring The Caucasian Chalk Circle in Berlin, Germany and performing as Lady Macbeth in the first ever New York Fringe. Holly has also appeared in television and film, most notably in Law & Order and Law & Order: Criminal Intent. Since moving to Reno in 2005, she has performed or directed at the Brüka Theatre, Reno Little Theatre, Good Luck Macbeth, and TheatreWorks of Northern Nevada. Holly currently teaches Theatre at Truckee Meadows Community College and Shakespeare for Social Justice at High Desert State Prison. She is the Operations Director at Brüka Theatre-her theatrical home.



KRISTINA WORTHLEY - BRÜKA PRODUCTION ASSISTANT

Kristina is the assistant to the producer. Brüka is a place she calls home. Kristina has performed at many theaters around Reno. She attended UNLV to earn a bachelors in English with a minor in Theater Arts. Kristina is a high school teacher at Spanish Springs High School. She teaches a program that provides life skills, job training, career and trade skills, and problem solving skills.



KAITLYNN COOPER - BRÜKA COMPANY MANAGER/STAGE MANAGER

Kaitlynn is our company manager at Brüka, overseeing human resource details and working behind the scenes and as stage manager for many of Brüka's productions including *Bloody Bloody Andrew Jackson, The Crucible, Stupid Fucking Bird, Anne Frank, Clue, Mr. Burns, The Legend of Georgia McBride, Dollshouse 2,* multiple *Buttcrackers, Kinky Boots,* and *The Reflections of Tarantula Jones.* She is an English teacher at McQueen High School.



SUE KEPHART - **BRÜKA BOOKKEEPER** Bookkeeper and QuickBooks expert, Sue began by volunteering for the organization. She continues to upgrade the accounting systems used in Brüka Theatre and other businesses around town.

PLEASE TAKE THE TIME TO RENEW OR BECOME A FRIEND OF BRÜKA

Brüka Celebrates 30 Years of Live Theatre. Becoming a donor and a friend supports our programming from our main stage productions, our summer workshops for kids, Master Workshops, our Artist In The House Series, our original works series and our Theatre For Children. Without your support we wouldn't be here. We appreciate your care and patronage so very much. ~ Brüka Theatre.

FRIENDS OF BRÜKA 2023 ~ 2024

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Creveling, Marti
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Day, Jeff

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BRÜKA THEATRE 2023/2024 SEASON SURVEY

- 1. How many shows have you seen at Brüka?
- 2. Where are you from? City: State: Postal Code:
- **3.** Please check your opinion of our theatre based on our unique ratings scale:

 *One of the great highlights of my existence *Excellent just can't get
 enough *Great ~ I go if I can, but I'm a busy person*I'm a middle of the road
 person. * I could take it or leave it. *I am underwhelmed
- 4. How did you hear about our production? (Please circle that apply)
- *I'm on the mailing list * Word of mouth * Website
- * Newspapers (News & Review, Reno Gazette, Sparks Tribune, NV Appeal, Other) * Radio * Another way:
- 5. How did you get tickets for this production? (Please circle)Season Tickets. * Purchased them online * Purchased at the Melting Pot World Emporium
- * Purchased through the Brüka Box office by phone * Through the Brüka Box Office in person * They were a gift * Another way:
- 6. What is your age? (Please Circle any that apply)
- *0-20 * 21-30 * 31-40 *41-50 * 51-60 *61-70 * 71....
- 7. Male or Female?
- 8. Where do you park?
- 9. What is your favorite Brüka show? VGT6
- 10. What show would you like to see produced at Brüka?
- 11. Your feedback/comments:

NAME:	
ADDRESS:	
EMAIL:	

Forms may be dropped off at the box office desk or can be mailed back to Brüka. (99 N. Virginia Street, Reno, NV 89501 or faxed to 775.323.8209) If you include your information you will be entered into a drawing to win a gift certificate to a Brüka Show. Drawings held at the end of the run of each show.

Thank you for taking the time. We are listening.

FILL IT OUT ONLINE AT: https://forms.gle/167enmwZh9vk6fjC7